











46

Fl. 1  
Ob./Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

*f*

Castanets

*f*

Cow Bell

*f*



59

Fl. 1  
Ob./Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

*ff*

Detailed description: This is a page of a musical score for a large ensemble, numbered 59. The score is arranged in a standard orchestral layout with staves for various instruments. The top staves are for Flute 1 and Oboe/Flute 2, both marked with a fortissimo (*ff*) dynamic. Below them are three Clarinet staves (Cl. 1, Cl. 2, Cl. 3) and a Bass Clarinet (B. Cl.). The next section includes Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Brass section consists of Horns (Hn.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The Percussion section includes Timpani (Timp.), Mallets (Mall.), and two other Percussion parts (Perc. 1, Perc. 2). The Piano (Pno.) is at the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score shows a complex texture with many moving lines, particularly in the woodwinds and strings. The dynamic marking *ff* is prominent in the first few measures.